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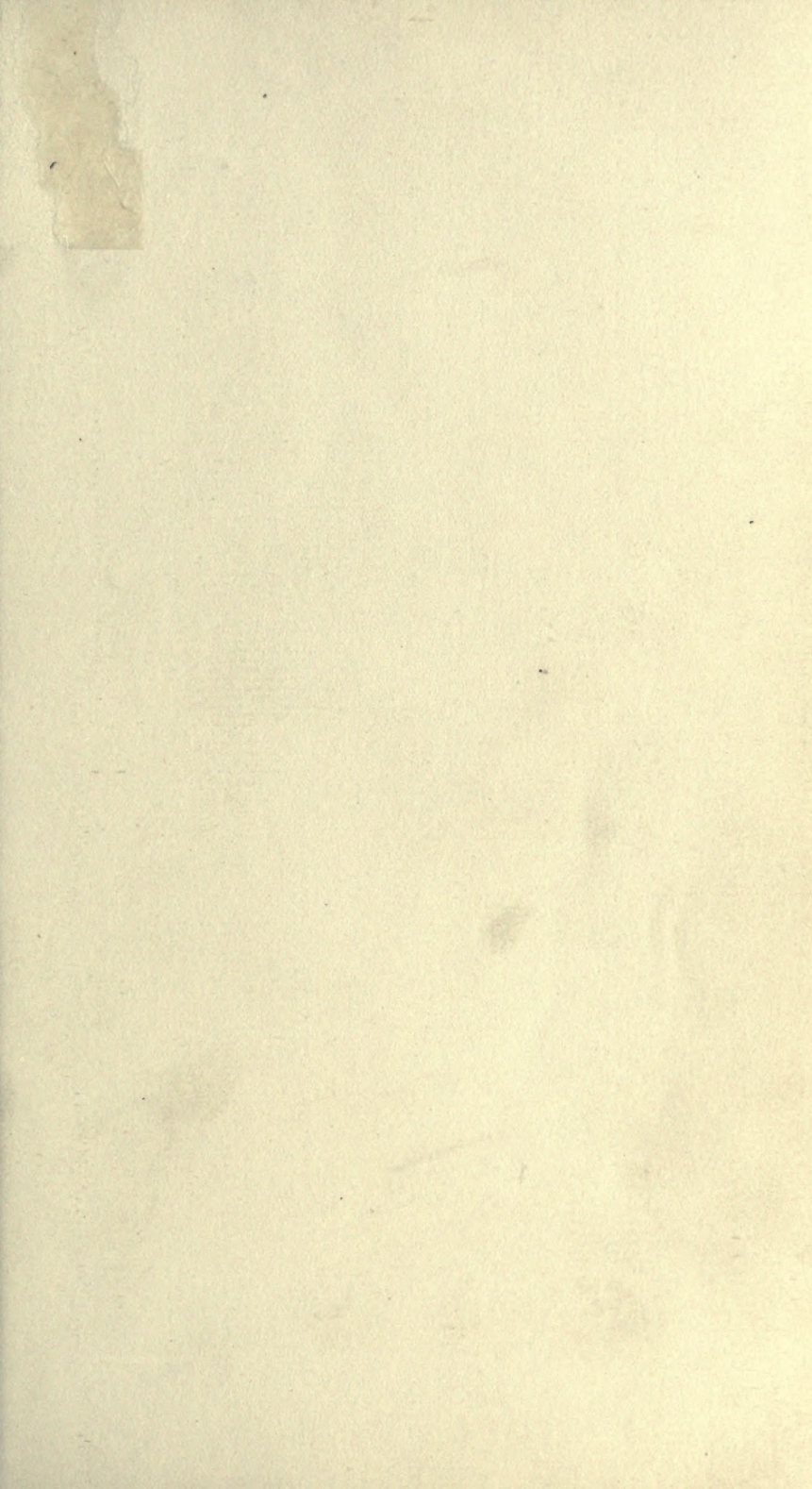
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J. Periste

Quay V. Renard

D. Ashvick

R. M. M. M.

D. M. M. M.





*A Bradford 3<sup>rd</sup>.*

SPECIMEN *Printer*

OF *Lexington (Ky.)*

PRINTING TYPES,

FROM THE *Bradford*

FOUNDRY

*Printer Lexington*  
OF *(Kent)*

*Binny & Ronaldson.*

PHILADELPHIA.



FRY AND KAMMERER, PRINTERS.

1812.

1847

THE

OF THE

OF THE

OF THE



*J. Bradford Jr*  
*Lexington*  
TO THE

PRINTERS

OF THE

UNITED STATES.

**T**HE very liberal encouragement the Proprietors of this Foundry have received, while it has stimulated their exertions to deserve it, has also put it in their power to extend and improve their establishment on the grand scale, of which this Specimen exhibits a proof; nor shall their endeavours stop here: as they are determined never to relax their assiduity, while there remains any thing useful or ornamental to be added to their Foundry which can be found in the first Foundries of Europe.

The letters of a larger size than seven lines Pica (with which this Specimen com-

Wm. D. Appleton & Co.  
New York

THE

LIBRARY

THE LIBRARY of the  
University of the South  
is now situated in the  
new building at the  
corner of the  
Main and  
College Streets  
and is open to the  
public on the  
first floor of the  
building. The  
building is a  
two-story structure  
of brick and  
stone. The  
interior is  
well lighted  
and ventilated.  
The  
collection of  
books is  
extensive and  
includes  
works of  
reference,  
text-books,  
and  
works of  
fiction.  
The  
library is  
open to  
all  
persons  
desiring  
to  
consult  
the  
books.  
The  
hours of  
opening are  
from  
9 o'clock  
A.M. to  
5 o'clock  
P.M.  
on  
week-days.  
The  
library  
is  
closed  
on  
Sundays  
and  
holidays.

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persons  
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P.M.  
on  
week-days.  
The  
library  
is  
closed  
on  
Sundays  
and  
holidays.



mences) shall be finished as soon as possible; and they have now in hand several new and important articles which could not be got ready for it, but which shall be added to it from time to time.

All possible care shall be taken to have their Type well finished, and the metal of the most durable quality; and they have the satisfaction of stating that their arrangements are such as to enable them to supply most orders immediately, and all on a short notice.

All their Founts, from double pica downwards, are furnished with the accents used in the Spanish language; and they will be added to those of a larger size if it should be found necessary.

**BINNY & RONALDSON.**

manuscript shall be finished as soon as possible  
and the same may in some cases be  
important articles which could not be put  
ready for the press which shall be added to it  
from time to time.

All possible care shall be taken to have  
the type well corrected and the proof of  
the most durable quality; and they have the  
advantage of stating that their average  
points are such as to enable them to supply  
most orders immediately, and all on a short  
notice.

All their forms, Greek, Latin, and  
Hebrew, are furnished - for the various uses  
in the Spanish language; and they will be  
able to furnish a larger stock of sheets  
in the most necessary.

H. K. & J. W. LONDON.



SEVEN LINES PICA.

ATTENTION  
Macchine

SEVEN TIMES LIVED

# ANITA and her



FIVE LINES PICA.

Munitissimus  
ABCDEFGHI  
1234567890

1537202800

ABODFGHI  
multiplicandis

1537202800



FRENCH CANON ROMAN.

Quousque tandem abutere,  
Catilina patientia nostra?  
quamdiu nos etiam

ABCDEFGHIJKLMN

THE UNIVERSITY OF CHICAGO

ABCD EFGHIK L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z  
A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z



FRENCH CANON ITALIC.

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor*

**A B C D E F G H I J K L M N**

ABCDEFCHIKTMM

praeuicet nos etiam fiam.  
Cantua. patetia nos. a.  
Quoniam tamquam apertis.

AMERICAN CANON ROMAN.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos e-**

**ABCDEFGHIJKLMN**

**1234567890**



Итак, если  $a$  и  $b$  — два  
любых числа, то  
остаток от деления  
их на  $m$  равен  
остатку от деления  
их разности на  $m$ .

0087064-851

AMERICAN CANON ITALIC.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos e-*

**·A B C D E F G H I J K L ·M N**

**1 2 3 4 5 6 7 8 9 0**





TWO LINES GREAT PRIMER ROMAN.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos  
etiam furor iste tuus eludet? quem  
ad finem sese effrenata jactabit au-

ABCDEFGHIJKLMN O P Q R S T

1 2 3 4 5 6 7 8 9 0



TWO LINES GREAT PRIMER ITALIC.

*Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil*

**ABCDEFGHIJKL.MNOPQRST**



[illegible]

ТРЕГОВИЦА ИЛИ АУДИТ.

TWO LINES ENGLISH ROMAN.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor popu-**

**ABCDEFGHIJKLMNOPRSTUVWYZ**

THE UNIVERSITY OF CHICAGO

[illegible]



TWO LINES ENGLISH ITALIC.

*Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus elu-  
det? quem ad finem sese effrenata jactabit au-  
dacia? nihilne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi, nihil*

**·ABCDEFGHIJKL·MNOPQRSTUVWXYZ**

*Wm Atoll*

*Jaes 27/11/1888*

-ЗОНА ВЕРХНЕГО ПОЛУОКРУЖИЯ, ВОЗНИКАЮЩАЯ В  
 ПРОЦЕССЕ ОБРАЗОВАНИЯ ГОРНЫХ МАСС ИЛИ ПОСЛЕ  
 НЕГО, КОГДА ПОСЛЕДНИЕ ПОДВЕРГАЮТСЯ ЭРОЗИИ И  
 ПОСЛЕДСТВИЕМ ЭТОГО ПРОЦЕССА СТАНОВЯТСЯ  
 ПОДЛЕЖАЩИМИ ЭРОЗИИ. ВЕРХНЕЕ ПОЛУОКРУЖИЕ  
 ОБРАЗОВАЕТСЯ В РЕЗУЛЬТАТЕ ЭРОЗИИ ИЛИ  
 ПОСЛЕДСТВИЕМ ЭТОГО ПРОЦЕССА.

DOUBLE PICA ITALIC.

*Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad  
finem sese effrenata jactabit audacia? nihilne te noctur-  
num præsidium palatii, nihil urbis vigiliæ, nihil timor  
populi, nihil consensus bonorum omnium, nihil hic mu-  
nitissimus habendi senatus locus, nihil horum ora vul-*

*ABCDEFGHIJKLMN O P Q R S T U V W X Y Z . Æ*

*1234567890*



ЭЛЕМЕНТЫ ТЕОРИИ

## GREAT PRIMER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quam-  
diu nos etiam furor iste tuus eludet? quem ad finem sese  
effrenata jactabit audacia? nihilne te nocturnum præsidium  
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-  
sus bonorum omnium, nihil hic munitissimus habendi sena-  
tus locus, nihil horum ora vultusque moverunt? patere tua

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1234567890





**GREAT PRIMER ITALIC.**

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima,*

**ABCDEFGHIJKLMN OPQRSTUVWXYZÆ**

THE UNIVERSITY OF CHICAGO

4. ХИМИЧЕСКОЕ ПОЛЕ.

ENGLISH ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habenbi senatus locus, nihil horum ora vultusque

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ENGLISH ITALIC.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis?*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*



EXAMEN

Diejenigen, welche in diesem Examen  
bestanden, werden als tüchtig  
für die Ausübung des  
Handels anerkannt. Die  
Ergebnisse sind in der  
Tabelle angegeben. Die  
Zahlen in der ersten  
Spalte geben die  
Anzahl der  
Teilnehmer an,  
die Zahlen in der  
zweiten Spalte  
die Anzahl der  
Bestanden-  
en. Die Zahlen  
in der dritten  
Spalte geben  
die Prozente  
an.

EXAMEN

Diejenigen, welche in diesem Examen  
bestanden, werden als tüchtig  
für die Ausübung des  
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Ergebnisse sind in der  
Tabelle angegeben. Die  
Zahlen in der ersten  
Spalte geben die  
Anzahl der  
Teilnehmer an,  
die Zahlen in der  
zweiten Spalte  
die Anzahl der  
Bestanden-  
en. Die Zahlen  
in der dritten  
Spalte geben  
die Prozente  
an.

PICA ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

PICA ITALIC, No. 1.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-*

*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

ITALIA, No. 1.

Quoniam tamquam in Italia, Castilia, Portugalia, et  
 alijs quibusdam non solum sunt etiam in  
 quibusdam ad faciem esse effluvia facta in  
 alijs de hominibus propter quod, nihil in  
 vigilia, nihil in nocte, nihil in conspectu  
 non omnia, nihil hic in universis habet  
 necesse est, nihil in hoc mundo non  
 potest hoc omnia non solum, conspectu  
 omnia in hac conspectu non conspectu  
 tam non solum, quod potest, quod

ABCDEFGHIJKLMNOSTUVWXY  
 1234567890

ITALIA, No. 1.

Quoniam tamquam in Italia, Castilia, Portugalia, et  
 alijs quibusdam non solum sunt etiam in  
 quibusdam ad faciem esse effluvia facta in  
 alijs de hominibus propter quod, nihil in  
 vigilia, nihil in nocte, nihil in conspectu  
 non omnia, nihil hic in universis habet  
 necesse est, nihil in hoc mundo non  
 potest hoc omnia non solum, conspectu  
 omnia in hac conspectu non conspectu  
 tam non solum, quod potest, quod

ABCDEFGHIJKLMNOSTUVWXY  
 1234567890



## PICA ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia  
 nostra? quamdiu nos etiam furor iste tuus elu-  
 det? quem ad finem sese effrenata jactabit auda-  
 cia? nihilne te nocturnum præsidium palatii, nihil <sup>h</sup>  
 urbis vigiliæ, nihil timor populi, nihil consensus  
 bonorum omnium, nihil hic munitissimus ha-  
 bendi senatus locus, nihil horum ora vultusque  
 moverunt? patere tua consilia non sentis? con-  
 strictam jam omnium horum conscientia teneri  
 conjurationem tuam non vides? quid proxima,  
 ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1234567890

## PICA ITALIC, No. 2.

*Quousque tandem abutere, Catilina, patientia  
 nostra? quamdiu nos etiam furor iste tuus elu-  
 det? quem ad finem sese effrenata jactabit au-  
 dacia? nihilne te nocturnum præsidium palatii,  
 nihil urbis vigiliæ, nihil timor populi, nihil con-  
 sensus bonorum omnium, nihil hic munitissimus  
 habendi senatus locus, nihil horum ora vultusque  
 moverunt? patere tua consilia non sentis? con-  
 strictam jam omnium horum conscientia teneri,  
 conjurationem tuam non vides? quid proxima,  
 quid superiore nocte egeris, ubi fueris, quos con-  
 ABCDEFGHIJKLMNOPQRSTUVWXYZÆ*



## SMALL PICA ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra?  
 quamdiu nos etiam furor iste tuus eludet? quem ad fi-  
 nem sese effrenata jactabit audacia? nihilne te nocturnum  
 præsidium palatii, nihil urbis vigiliæ, nihil timor populi,  
 nihil consensus bonorum omnium, nihil hic munitissi-  
 mus habendi senatus locus, nihil horum ora vultusque  
 moverunt? patere tua consilia non sentis? constrictam  
 jam omnium horum conscientia teneri conjurationem  
 tuam non vides? quid proxima, quid superiore nocte  
 egeris, ubi fueris, quos convocaveris, quid consilii ce-  
 peris, quem nostrum ignorare arbitraris? O tempora,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1234567890

## SMALL PICA ITALIC, No. 1.

*Quousque tandem abutere, Catilina, patientia nostra?  
 quamdiu nos etiam furor iste tuus eludet? quem ad finem  
 sese effrenata jactabit audacia? nihilne te nocturnum  
 præsidium palatii, nihil urbis vigiliæ, nihil timor populi,  
 nihil consensus bonorum omnium, nihil hic munitissimus  
 habendi senatus locus, nihil horum ora vultusque move-  
 runt? patere tua consilia non sentis? constrictam jam  
 omnium horum conscientia teneri conjurationem tuam  
 non vides? quid proxima, quid superiore nocte egeris,  
 ubi fueris, quos convocaveris, quid consilii ceperis, quem  
 nostrum ignorare arbitraris? O tempora o mores! Se-  
 natus hoc intelligit, consul vidit: hic tamen vivit. Vivit?*

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆ*



THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION  
155 E. 42ND STREET  
NEW YORK 17, N. Y.  
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SMALL PICA ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1234567890

SMALL PICA ITALIC, No. 2.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-*

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆ*

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



bb

LONG PRIMER ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quam-  
diu nos etiam furor iste tuus eludet? quem ad finem sese  
effrenata jactabit audacia? nihilne te nocturnum præsidium  
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-  
sus bonorum omnium, nihil hic munitissimus habendi se-  
natus locus, nihil horum ora vultusque moverunt? patere  
tua consilia non sentis? constrictam jam omnium horum  
conscientia teneri conjurationem tuam non vides? quid  
proxima, quid superiore nocte egeris, ubi fueris, quos con-  
vocaveris, quid consilii ceperis, quem nostrum ignorare  
arbitraris? O tempora, o mores! Senatus hoc intelligit,  
consul vidit: hic tamen vivit. Vivit? imo vero etiam in

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1234567890

LONG PRIMER ITALIC, No. 1.

*Quousque tandem abutere, Catilina, patientia nostra? quam-  
diu nos etiam furor iste tuus eludet? quem ad finem sese ef-  
frenata jactabit audacia? nihilne te nocturnum præsidium  
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus  
bonorum omnium, nihil hic munitissimus habendi senatus lo-  
cus, nihil horum ora vultusque moverunt? patere tua con-  
silia non sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima, quid  
superiore nocte egeris, ubi fueris, quos convocaveris, quid  
consilii ceperis, quem nostrum ignorare arbitraris? O tem-  
pora o mores! Senatus hoc intelligit, consul vidit: hic tamen  
vivit. Vivit? imo vero etiam in senatum venit: fit publici  
consilii particeps: notat et designat oculis ad eadem unum-*

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆ*

[illegible]

LONG PRIMER ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1234567890

LONG PRIMER ITALIC, No. 2.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem u-*

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

THE HISTORY OF THE

REIGN OF CHARLES THE FIRST  
BY JOHN BURNET  
OF THE SOCIETY OF THE APOSTOLICAL PRELATES  
IN THE ROMAN CATHOLIC CHURCH  
IN TWO VOLUMES  
THE SECOND VOLUME  
LONDON: Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1680.

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THE HISTORY OF THE



## BOURGEOIS ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cæ-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

## BOURGEOIS ITALIC.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unum-*

*ABGDEFGHIJKLMN OPQRSTUVWXYZÆ*



## BREVIER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri for-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

1234567890

## BREVIER ITALIC.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur,*

*ABCDEFGHIJKLMN OPQRSTUVWXYZÆ*

82

### THE FIRST PART

The first part of the book is devoted to a general survey of the history of the world, from the beginning of time to the present day. It is a comprehensive and well-written work, which covers all the important events and persons of the past. The author has done his best to make the book as interesting and readable as possible, and I think it will be found to be a most valuable addition to any library.

THE SECOND PART

THE THIRD PART

### THE FOURTH PART

The fourth part of the book is devoted to a detailed account of the life and times of the great men of the world. It is a most interesting and well-written work, which covers all the important events and persons of the past. The author has done his best to make the book as interesting and readable as possible, and I think it will be found to be a most valuable addition to any library.

THE FIFTH PART



## MINION ROMAN AND ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

ABCDEFGHIJKLMNPNQRSTU

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMNPNQRS

## NONPAREIL ROMAN AND ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in-

ABCDEFGHIJKLMNPNQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam, furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero et-

ABCDEFGHIJKLMNPNQRSTUVWXYZ

## PEARL ROMAN AND ITALIC.\*

Quousque tandem abutere Catilina patientia nostra quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii nihil urbis vigiliæ nihil timor populi nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima quid superiore nocte egeris ubi fueris quos convocaveris quid consilii ceperis quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit consul vidit hic tamen vivit Vivit imo vero etiam in senatum venit sit publici consilii particeps notat et designat oculis ut eadem unumquemque nostrum Nos autem viri fortes aut facere reipublicæ eidemur si latius furoribus

ABCDEFGHIJKLMNPNQRSTUVWXYZ&G

Quousque tandem abutere Catilina patientia nostra quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii nihil urbis vigiliæ nihil timor populi nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima quid superiore nocte egeris ubi fueris quos convocaveris quid consilii ceperis quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit consul vidit hic tamen vivit Vivit imo vero etiam in senatum venit sit publici consilii particeps notat et designat oculis ut eadem unumquemque nostrum Nos autem viri fortes aut facere reipublicæ eidemur si latius furoribus

ABCDEFGHIJKLMNPNQRSTUVWXYZ&G

\* The Pearl points were not finished when the specimen was cast, but will be ready for the first fount that may be wanted.

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GREAT PRIMER TWO LINE LETTERS.

ABCDEFGHIJKLM  
NOPQRSTU VW  
XYZÆOE.

ENGLISH TWO LINE LETTERS.

ABCDEFGHIJKLMN O P Q R S T U  
V W X Y Z Æ §.

AMXANET?  
VBCDEFGHIJKLMNOPQRSTUVWXYZ

ХУДШИ  
ИОБЪРАТЛ  
АВСДЕГНІКІМ



PICA TWO LINE LETTERS.

ABCDEF GHIJ KLMNOPQRST  
UVWXYZÆ.

SMALL PICA TWO LINE LETTERS.

ABCDEF GHIJ KLMNOPQRSTU VWXY  
ZÆOE.

LONG PRIMER TWO LINE LETTERS.

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

УВАЖАЮЩИМЪ ИЛИ ПОСЛАЖАЮЩИМЪ СЮДНА

КАКИМЪ СЛѢДОВАЕТЪ

УВАЖАЮЩИМЪ ИЛИ ПОСЛАЖАЮЩИМЪ СЮДНА

КАКИМЪ СЛѢДОВАЕТЪ

УВАЖАЮЩИМЪ ИЛИ ПОСЛАЖАЮЩИМЪ СЮДНА

BOURGEOIS TWO LINE LETTERS.

ABCDEF GHIJ KLMNOP Q RSTUVW XYZÆŒ.

BREVIER TWO LINE LETTERS.

ABCDEF GHIJ KLMNOP Q RSTUVW XYZÆŒ.

MINION TWO LINE LETTERS.

ABCDEF GHIJ KLMNOP Q RSTUVW XYZÆŒ.

NONPAREIL TWO LINE LETTERS.

ABCDEF GHIJ KLMNOP Q RSTUVW XYZÆŒ&.

ВВЕДЕНИЕ

THE UNIVERSITY OF CHICAGO

ВООБЩЕ НИКАКИХ НЕ СЛЫШАЛИ

РЕДКАЯ ИЛИ НЕИЗВЕСТНАЯ

卷之二十一



ENGLISH TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U

LONG PRIMER TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BREVIER TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E O

NONPAREIL TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E O , ' ,

*Ornamented* 93

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TWO LINES GREAT PRIMER BLACK.

And be it further  
hereby enacted, That  
that the Mayors,

DOUBLE PICA BLACK.

And be it further hereby en-  
acted, That the Mayors,  
Bailiffs, or other head Of-

GREAT PRIMER BLACK.

And be it further hereby enact-  
ed, That the Mayors, Bail-  
iffs, or other head Officers of  
every Town and place corpo-

And be it further  
ordered, That the  
said the Mayor

And be it further ordered  
That the Mayor  
shall, or other person

And be it further ordered  
That the Mayor  
shall, or other person



ENGLISH BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head officers of every Town and place corporate, and City within this Commonwealth, Being Justice

PICA BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Commonwealth, Justice or Justices of peace, shall have the same au-

LONG PRIMER BLACK.

And be it further hereby enacted, That the Mayors Bailiffs or other head Officers of every Town and place corporate, and City within this Commonwealth, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdic-

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**GERMAN TEXT, on Double Pica body.**

We hold these truths to be self-evident, That all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments were instituted among men, deriving their just powers from the consent of the governed; That whenever any form of government becomes destructive of these ends, it is the right of the People to alter or abolish it.

ॐ नमो भगवते वासुदेवाय ॥

# THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS REIGN 1649

By JOHN BURNET, BISHOP OF SALISBURY

LONDON Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1682.



DOUBL PICA GERMAN.

Verzage nicht frommer Christ  
der du von Gott erschaffen, A

PICA GERMAN.

Mein Kind, in Wiedertwertigkeit sey getrost, und  
troste auf dein Amt; denn wer an seinem Amt ver-  
zaget, wer will dem helfen? Und wer will den bey  
Ehren erhalten der sein Amt selbst unehret. Du solt  
niemand rühmen um seines grossen ansehens; WS

LONG PRIMER GERMAN.

Doch wozu das kalte Schreiben? bald werde ich den lieb-  
enswürdigen Jüngling sehen, und in einer Sprache, über  
allen Ausdruck erhaben, ihn meiner Zartlichkeit und  
Treue versichern! Ihm sagen, daß, ob ich gleich so trau-  
rig schmachte, ob ich gleich nach ihm allein seufze, ich doc

Set on your feet  
 before you are  
 taken down

[illegible]

THESE are the two questions that must be asked in order to determine whether the proposed action is a "substantial change" under the law. The answer to the first question is "yes" if the proposed action is a "substantial change" in the use of the property. The answer to the second question is "yes" if the proposed action is a "substantial change" in the physical appearance of the property.

### PICA HEBREW.

בראשית ברא אלהים את השמים ואת  
הארץ: והארץ היתה תהו ובהו וחשך על  
פני תהום ורוח אלהים מרחפת על פני המים:  
ויאמר אלהים יהי אור ויהי אור: וירא אלהים  
את האור כי טוב ויבדל ה אלהים בין האור  
ובין החשך: ויקרא אלהים לאור יום ולחשך  
קרא לילה ויהי ערב ויהי בקר יום ארץ

### LONG PRIMER HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו  
ובהו וחשך על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר  
אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל  
אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא  
לילה ויהי ערב ויהי בקר יום אחד: ויאמר אלהים יהי רקיע בתוך  
המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין ה

### BREVIER HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו וחשך  
על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים יהי אור  
ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין האור ובין החשך:  
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד:  
ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים  
את הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי  
כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום שני: ויאמר אלהים





### PICA GREEK.

Πατερ ημων ο εν τοις ουρανοις· αγιασθητω το ονομα σου. Ελθέτω η βασιλεια σου· γενηθητω το θέλημα σου, ως εν ουρανῳ, καὶ ἐπὶ τῆς γῆς. Τον ἄρτον ημων τον ἐπισιον δος ημῖν σημερον. Καὶ ἀφες ημῖν τα οφειλήματα ημων, ως καὶ ημεῖς ἀφίεμεν τοῖς οφειλέταις ημων. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμον, ἀλλὰ ρῦσαι ἡμᾶς ἀπο τοῦ πονηροῦ· ὅτι σου ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τοὺς αἰῶνας· ἀμήν. Πατερ ο εν τοις υρανοῖς· αγιασθητω το ονομα σϑ. Ελ-

### LONG PRIMER GREEK.

Πατερ ἡμῶν ο ἐν τοῖς οὐρανοῖς· ἀγίασθητω τὸ ὄνομα σϑ. Ελθέτω ἡ βασιλεία σϑ· γενηθῆτω τὸ θέλημα σϑ, ὡς ἐν ὑρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπισιον δος ἡμῖν σημερον. Καὶ ἀφες ἡμῖν τα ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπο τοῦ πονηροῦ· ὅτι σϑ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς αἰῶνας· ἀμήν. Πατερ ἡμῶν ο ἐν τοῖς ὑρανοῖς· αγιασθῆτω τὸ ονομα σϑ.

### BREVIER GREEK.

Πατερ ἡμων ὁ ἐν τοις οὐρανοῖς· αγιασθῆτω τὸ ὄνομα σου. Ελθέτω ἡ βασιλεία σου· γενηθῆτω τὸ θέλημα σϑ, ὡς ἐν ὑρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ημων τον ἐπισιον δος ἡμῖν σήμερον. Καὶ ἀφες ἡμῖν τα ὀφειλήματα ἡμων, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμων. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπο τοῦ πονηροῦ· ὅτι σϑ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τας αἰῶνας· ἀμήν. Πατερ ἡμων ὁ ἐν τοῖς ὑρανοῖς· αγιασθῆτω τὸ ονομα σϑ. Ελθέτω ἡ βασι-

### NONPAREIL GREEK.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· αγιασθῆτω τὸ ὄνομά σου. Ελθέτω ἡ βασιλεία σου· γενηθῆτω τὸ θέλημα σου, ὡς ἐν ὑρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμων τον ἐπισιον δος ἡμῖν σημερον. Καὶ ἀφες ἡμῖν τα οφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπο τοῦ πονηροῦ· ὅτι σϑ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς αἰῶνας· ἀμήν. Πατερ ἡμῶν ὁ ἐν τοῖς ὑρανοῖς· αγιασθῆτω τὸ ονομα σϑ. Ελθέτω ἡ βασι-



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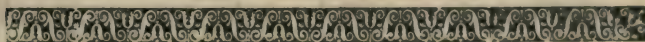
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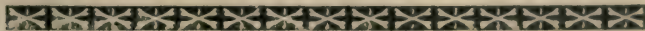
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